

**AMBASSADOR STEVENS WAS MURDERED - BUT AT ANOTHER TIME, IN ANOTHER  
PLACE AND UNDER DIFFERENT CIRCUMSTANCES**

A) FAKED STILL PICTURES

I think Webster Tarpley is probably right - it's the Romney-side:

[http://tarpley.net/2012/09/16/john-boltsons-islamophobia-network-stir-middle-east-chaos-to-get-october-surprise-or-the" Mormons. Obama gets "Carterised".](http://tarpley.net/2012/09/16/john-boltsons-islamophobia-network-stir-middle-east-chaos-to-get-october-surprise-or-the-Mormons-Obama-gets-Carterised)

I think this, because there is a lot wrong with the pictures we got of Stevens. And manipulation of pictures is a CIA-NSA-and-so-on thing. And not something Al Qeda or Green freedom fighters would do.

Now to the photos. Here is a compilation

<http://s14.directupload.net/images/120919/rth3cj6l.jpg> .

1. The photo on top left is probably the only one, which is recent. Stevens is older there, having only or mainly grey(!) hair. When he was young he was gold-blond. The man of the picture top-left - supposed to show us Stevens (let's call it the "victim-pic") has
  - a. ... robust and black(!) hair. We don't see that grey hair of the elderly Chris Stevens and also not his gold-blond hair - if he still had that.
  - b. ... has a quiff: Long front hair being thrown back. The quiff is even stable in that turmoil. Stevens on the other side had his front hair either to the left or simply falling down ("pony").

2. There is another photo of the victim Stevens on

[http://imgl.krone.at/Bilder/2012/09/18/Video\\_US-](http://imgl.krone.at/Bilder/2012/09/18/Video_US-Diplomat_nach_Angriff_noch_lebend_geborgen-Bengasi-Gewalt-Story-334615_630x356px_7_TaXCuG3hs8DRg.jpg)

[Diplomat\\_nach\\_Angriff\\_noch\\_lebend\\_geborgen-Bengasi-Gewalt-Story-334615\\_630x356px\\_7\\_TaXCuG3hs8DRg.jpg](http://imgl.krone.at/Bilder/2012/09/18/Video_US-Diplomat_nach_Angriff_noch_lebend_geborgen-Bengasi-Gewalt-Story-334615_630x356px_7_TaXCuG3hs8DRg.jpg) (original page:

[http://www.krone.at/Welt/Video\\_US-Diplomat\\_nach\\_Angriff\\_noch\\_lebend\\_geborgen-Bengasi-Gewalt-Story-334615](http://www.krone.at/Welt/Video_US-Diplomat_nach_Angriff_noch_lebend_geborgen-Bengasi-Gewalt-Story-334615) ) .

Also this photo neither fits to the photo top-right on

<http://s14.directupload.net/images/120919/rth3cj6l.jpg>, nor fits it to the "victim-pic" (there top-left). No big quiff! And even a bald place on the left side of the head. A bald place Stevens has on no other picture.

I used my portable HdX-Monitor (freeware). Here the snapshot:

<http://s7.directupload.net/images/120920/d9ji8gme.jpg> .

And there you see "Ducky Adobe". That is the sign of the program "Photoshop", that belong to Adobe - see: [http://www.totton.org/limeyman/Ducky\\_page\\_4.html](http://www.totton.org/limeyman/Ducky_page_4.html) .

So it's not an original photo, but it has been worked on!

3. And now back to the "victim-pic". The original photo is from <http://i.huffpost.com/gen/768610/thumbs/o-CHRIS-STEVENS-570.jpg?2> .

And my HdX-Monitor sees this: <http://s7.directupload.net/images/120920/v56s87x6.jpg> .  
And there you can clearly read "Photoshop"!

4. But there is even more wrong with the "victim-pic".  
Upload the marked picture first: <http://s14.directupload.net/images/120920/eww7wm6s.jpg> .

The light or flashlight must be on or very near to the camera (or cell phone with camera).  
This tells us the reflection on "Stevens" forehead.

a. Compare the relatively small shadow of Stevens' chin ("A") with the much fatter shadow of the chin ("B") of the man, who drags him. But it should be the other way around, because Stevens has his chin much deeper to the light/camera. His(!) shadow should be fatter than that of the dragging man!

b. Viewing from the camera/light/flashlight the thumb ("C") of the big hand, at right, should have been thrown a shadow, that lays BEHIND the thumb itself. Instead the shadow has been pulled before(!) the thumb. But that is not possible and proves we see a faked photo.

c. While the index finger of that hand ("D") has no shadow at all (which it should have!) those shadows of the little finger and the thumb are much too fat ("E")! Compare this with those mini-shadows of the trousers ("E") and the black shirt of the dragging man ("F") (lighten up the picture in order to see the shadow of the black shirt)

d. The streaks of the blue jeans ("G") seem to prove a fabrication.

5. Strange also how Stevens is dressed on the "victim-pic". Let us be a bit like "Inspector Colombo" now: Because of my experience as an elderly man, I would bet, that Stevens would put greatest emphasis on his optical appearance. He would never have left the bathroom without taking a short or even longer look into the mirror.

a. This cheap short-leave shirt doesn't fit to an ambassador Stevens. Also this shirt has no collar! But Stevens has a green Jacket, we see below his left arm. And it is neither fashionable nor comfortable to have the collar of your jacket directly on the skin of your neck. Especially not in a hot summer night in Libya.

b. Also this jacket doesn't fit to an Ambassador Stevens. It is not directly ugly - but it is not 'reserved' enough for an elderly Ambassador.  
And this is indeed a jacket and not the trousers of the dragging man: Prolong the little finger of the dragging man and you see the seam of the pocket of the jacket. No trousers have pockets there! Also wouldn't it make sense that the dragging man would hold his own knee. Of course he holds Stevens - and a piece of Stevens' jacket.

c. Also Stevens' trousers seem to have no crease. But Stevens didn't have to iron himself. He had staff for that - and every morning he could pick a fresh pair of trousers.

d. Also his trousers seem cheap. This shining in the camera light (or flash) indicates a lot of chemical yarn.

A Stevens, who was probably a little bit vain, as think, wouldn't buy trousers like that.

6. Strange that we hear nothing of Stevens' burial. I mean: The body is getting a bit old now. And to attend the burial of a "hero" could be just the right show for Obama, having an election campaign.

7. There is even more wrong. On <http://s14.directupload.net/images/120922/aq3uz6th.jpg> you see the real Stevens on the left (from "krone.at" -see above) and the Stevens of the "victim-pic" ( <http://i.huffpost.com/gen/768610/thumbs/o-CHRIS-STEVEN-570.jpg?2> ) on the right.

And we can clearly see it's not just the hair that doesn't fit.

Also the left ear shows clearly that the "victim-pic" doesn't show the real Ambassador Stevens.

a. The real Stevens left ear has a very fine bead ("H" - while the victim-Stevens has a fat and flat bead").

b. The ear of the victim-Stevens bends inward (to the beakhead) at the end - and so disappears from the camera ("I"). The ear of the real Stevens (left) doesn't bent backwards at all!

c. Also the many creases at the real Stevens' left ("J") eye cannot be found with the victim-Stevens.

## B) FAKED VIDEOS

Also the videos are strange and manipulated! On <http://www.youtube.com/watch?v=OrSUJ3bxxvU> You hardly can see (the alleged) Stevens. Stevens has mostly being cut out!

From the same(!) camera - to my observation - we find the video: "Libyans trying to help US Ambassador Chris Stevens" - <http://www.youtube.com/watch?v=tRWqwnx0xuU> .

Here appears what has been cut out in the first video at 1:17: We can see something of Stevens. But as soon as light gets in his face somebody - purposely!! - blocks us from taking a better look at the lit face of "Stevens".

But also this video has cuts! WHY? If it's a historical document no one would make a cut - even if a boring minute or two where left in the video.

Also: At 1:02 "Stevens" shirt is still down. Why was it later pulled up so brutally?! I think this is all arranged - like the guy who blocks us as soon as we want to take a closer look.

Also this: The photo "victim-pic" (<http://s14.directupload.net/images/120920/eww7wm6s.jpg> or <http://i.huffpost.com/gen/768610/thumbs/o-CHRIS-STEVEN-570.jpg?2> ) shows "Stevens" being put into a sitting position and somebody takes his cell phone into his mouth. But this scene is obviously staged, because this scene should also appear in those videos. But it doesn't! Nowhere do we see that the upper part of Stevens' body is lifted to a sitting position!

Also this: If this was Stevens -why does he not communicate. Yes, if he had fainted (being poisoned from smoke) this would be explainable. But in my snapshots you will see that his eyes are open. And he neither speaks nor makes gestures. THAT IS ABSURD! ( I would have ask for an ambulance car or I would have asked "does someone speak English" or something.

Now to my snapshots from a video of a German newspaper, as it seems a bit clearer to me:  
<http://www.welt.de/politik/article109290441/Video-soll-US-Botschafter-noch-am-Leben-zeigen.html> .

My conclusions ahead:

1. The person we see in these snapshots doesn't even resemble Chris Stevens. Yes the person shown could be a Caucasian - but also a Libyan.
2. The red spot over the victim-Stevens' left eye cannot be seen. Though the quality of my snapshots is not good, I think we should have been able to see it.
3. The biggest mistake of those fakers was this. I think stay staged the victim-pic, with the sitting Stevens with some young man, then they photo shopped over and changed the face to Stevens face. But here they made the mistake to copy a face of Stevens he had 10-15 years earlier. Stevens was 52 years old. And they copied the Stevens you find on <http://s14.directupload.net/images/120919/rth3cj6l.jpg> second in the second row (with flag in background). But Stevens was then certainly only about 40 years old. In the year 2012 Stevens had a lot of grey(!) hair like in the picture at top-right. Or like on the left side of this picture: <http://s14.directupload.net/images/120922/aq3uz6th.jpg> .

Here the snapshots

- a. <http://s7.directupload.net/images/120924/rqv48e4g.jpg>
- b. <http://s1.directupload.net/images/120924/668vaol7.jpg>
- c. <http://s14.directupload.net/images/120924/94tjry4n.jpg>
- d. <http://s7.directupload.net/images/120924/eknbqedp.jpg>

#### 4. MORE QUESTIONS

- a. With the videos it is strange that they stop so early. Why? Stevens was (allegedly) put into car to the hospital. Why don't we see this? Why is Stevens hardly ever to be seen in those videos.
- b. Above I asked why Stevens, who is awake and has his eyes open, doesn't say a word. But we must also ask, why those Al Qeda people never ask him "How are You - Do You feel pain somewhere?", "Do You want some water to drink?", "Shall we call someone of Your embassy?"
- c. Also they put Stevens to the ground. Why is he not put on a chair or a table or on a soft mattress or some blankets or on something soft?
- d. Why is no news corporation eager to show us that house and that room where those videos play. It would be news for e. g. CNN to show us the house 'here it was that the nice Al Qeda rescued Stevens to'?
- e. Why is no news corporation eager to interview those Al Qeda people we see in that video?

#### C) WHY THIS FAKE

1. Among those "Inspector Columbo" film-episodes there are several in which the murderer killed his victim long ago but has now - often with the gadgetry of the early '70s - faked successful, that the victim died later and in a different location (than the actual) and under completely different circumstances (than the actual). For this faked time, faked place and faked circumstances the killers had a super-airtight alibi .... until this old Peugeot of Columbo rolls before the house.

The same here: Stevens is certainly dead. But he died EARLY and ELSEWHERE and under completely DIFFERENT CIRCUMSTANCE.

The show of Stevens alleged death (with lots of "Alluh Akbar" roar) was produced only to cover the real killer.

Don't forget: If the art of choreography had a fatherland ... it was certainly the USA!

## 2. WHO COULD BE THE REAL KILLER?

If Webster Tarpley is right with his 'CIA-Mormon theory' everything comes out all right: Stevens (despised by the Mormons as a gay) was liquidated from reliable CIA assassins (who not only work through Obama's killing lists, but also through the lists of their own house). Much better than to leave this job to those sloppy Al Qaeda people!

To cover up real time / real place / real circumstances of the kill this roaring show was let loose.

Now no one is checking any more , where Stevens was i. e. 3 days before and as if he was then still alive.

Also it seem that e few bodyguards have died. Perhaps because they knew, that Stevens didn't show up day before this show.

The above is only speculation of course. While the fact, that those photos are faked, is not(!) a speculation - this is proved!

## 3. WHAT I PREDICT

We will neer hear or read ...

**where** Stevens will be buried,

**when** will he be buried,

if a lot of troupers appear and fire their **guns for salute**,

If **Obama** will appear to the burial,

If Hillery **Clinton** will appear to the burial.